

thomas farbanish

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PERSONAL

Born March 21, 1963 - Endicott, NY

EDUCATION

1986 BFA Rochester Institute of Technology, NY

SOLO EXHIBITIONS

- 2007 William Traver Gallery, Tacoma, WA
- 2006 William Traver Gallery, Seattle, WA
- 2004 William Traver Gallery, WA
- 1997 William Traver Gallery, WA
- 1995 Heller Gallery, NY, NY
Robert L. Kidd Gallery, Birmingham, MI
- 1994 William Traver Gallery, WA
- 1993 Artspace, Kohler Art Center, Sheboygan, WI
Glass Gallery, Bethesda, MD
- 1992 AVA Gallery, Lebanon, NH
- 1991 William Traver Gallery, WA
- 1990 Sarah Squeri Gallery, Cincinnati, OH
Grohe Gallery, Boston, MA
William Traver Gallery, WA
- 1987 Snyderman Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2007 SOFA Chicago, Prism Contemporary, IL
- 2005 Clay and Glass, Atrium Gallery, Corning, NY
- 2004 Objects in/and Visual Culture, Zoller Gallery, Penn State University,
State College, PA
- 2002 Carnegie Museum of Art, Pittsburgh, PA
Art Forms, Red Bank, NJ
- 2001 Permanent Collection Highlights, Huntsville Museum of Art, Huntsville, AL
- 2000 The Works Gallery, Philadelphia, PA
Robert L. Kidd Gallery, MI
- 1999 Glass Art Documents '98, Kanazu, Japan
New Directions, Brookfield Craft Center, Brookfield, CT

- 1998 Transformation, The Society for Contemporary Crafts, Pittsburgh, PA
Avante Gallery, Cleveland, OH
Glass America, Heller Gallery, NY
- 1997 Young Glass, The Glasmuseum, Ebeltoft, Denmark
Transformation, The Society for Contemporary Crafts, Pittsburgh, PA
Horses, Robert L. Kidd Gallery, MI
The Ripple Effect in Glass, Wheaton Village, Millville, NJ
Glass America, Heller Gallery, NY
- 1996 Breaking the Mold: New Directions in Glass,
Huntsville Museum of Art, AL
Robert L. Kidd Gallery, MI
- 1995 American Glass Now, Leedy Voulkos Gallery, Kansas City, MO
Butters Gallery, Portland, OR
Paint and Glass- The Expressive Connection, Philbaum Gallery, Tucson, AR
Glass America, Heller Gallery, NY
Pilchuck Exhibition, Traver Gallery, WA
East Coast Glass, Charlotte Rowe Arts Galleries,
The University of North Carolina, Charlotte, NC
Holsten Gallery, Stockbridge, MA
Glass as Art: Celebrating the 25th Anniversary of the Glass
Art Society, Blue Spiral, Asheville, NC
- 1994 The Beauty of Painted Glass: New Directions in the Northwest, Bellevue Art
Museum, Bellevue, WA
Habitat Galleries, Birmingham, MI
Judy Youens Gallery, TX
Focal Points, Heller Gallery, NY
Sandy Carson Gallery, Denver, CO
Pilchuck in New York, Miller Gallery, NY, NY
- 1993 Appropriations & Assimilations, Lehman Gallery, NY, NY
Pilchuck Show, William Traver Gallery, WA
Susan Duval Gallery, Aspen, CO
Plaza of the Americas Gallery, Dallas, TX
A Glass for Wine, Christies, NY, NY
Glass America, Heller Gallery, NY
Robert L. Kidd Gallery, MI
- 1992 Contemporary Painting on Glass, William Traver Gallery, WA
Glass America, Heller Gallery, NY
- 1991 World Glass Exhibition, Gallery Nakama, Tokyo, Japan
NYEGW Auction, Christies, NY, NY
Pilchuck Glass Exhibition, Port of Seattle, WA
Glass America, Heller Gallery, NY
Past and Present, Glass Gallery, MD
Robert L. Kidd Gallery, MI
From the Creative Workshop, Dawson Gallery, Rochester, NY
- 1990 Pilchuck Show, William Traver Gallery, WA
C.G.C.A. Auction, Sotheby's, NY, NY

- Robert L. Kidd Gallery, MI
- 1989 C.G.C.A., Seven Year Legacy, Grohe Gallery, MA
Robert L. Kidd Gallery, MI
- 1988 Young Americans, American Craft Museum, NY, NY
Taking Shape: Sculptural Glass Now, Southern
Alleghenies Museum of Art, Loretto, PA
Pilchuck Show, William Traver Gallery, WA
Robert L. Kidd Gallery, MI
Glass America, Heller Gallery, NY
RIT Past and Present, Snyderman Gallery, PA
- 1987 Port of History Museum, Philadelphia, PA
Glass Sculpture 1987, Stein Gallery, Portland, ME
Pilchuck Show, William Traver Gallery, WA
Snyderman Gallery, PA
Robert L. Kidd Gallery, MI
Works in Glass, Craft Alliance, St. Louis, MO
The Show, Ward Gallery, Rochester, NY
Somerstown Gallery, Somers, NY
Dawson Gallery, NY
E.S.C.A. Benefit Auction, Steuben Glass, NY, NY
Glass America, Heller Gallery, NY
- 1986 Pilchuck Show, William Traver Gallery, WA
American Craftsmen, Rice Gallery, Albany, NY
Through the Looking Glass, New Bedford Glass Museum, MA
Stein Gallery, ME
C.G.C.A. Auction, Heller Gallery, NY
New American Glass: Focus 2 West Virginia,
Huntington Museum of Art, Huntington, WV
Snyderman Gallery, PA
Robert L. Kidd Gallery, MI
Glass America, Heller Gallery, NY
Maryland Crafts Council; National Crafts Exhibition,
Courtyard Galleries, Baltimore, MD
- 1985 Crafts: National, Upton Hall Galleries, Buffalo, NY
Michael Taylor +11, The Glass Gallery, MD
Rochester Finger Lakes Exhibition, Memorial Art
Gallery, Rochester, NY
- 1984 Capital Glass Invitational, Glass Gallery, MD
RIT Glass, Germanow Gallery, Rochester, NY

GRANTS, FELLOWSHIPS, TEACHING

- 2006- Assistant Professor of Art, Penn State University, University Park, PA
- 2010
- 2007 Artist in residence, Museum of Glass. Tacoma, WA

2007 Inner city youth workshop with Thermon Statom, Pittsburgh Glass Center, PA
 2006 Instructor, Pittsburgh Glass Center with Joe Cariati, PA
 Instructor, Urban Glass with Paul Cunningham, NYC, NY
 2005 Instructor, Pittsburgh Glass Center with Paul Cunningham, PA
 2004 Instructor, Pilchuck Glass School. Stanwood, WA
 Instructor, Pittsburgh Glass Center with Michael Schunke, PA
 2002 Fellowship, Creative Glass Center of America,
 Wheaton Village, NJ
 2001 Pennsylvania Council on the Arts Fellowship
 Instructor, Pilchuck Glass School with Michael Scheiner, WA
 Instructor, Penland School of Crafts, Penland, NC
 1999 Instructor, R.I.S.D., Providence, RI
 Gaffer, Pilchuck Glass School, WA
 1997 Faculty, Pilchuck Glass School, WA
 Assistant Professor, Rochester Institute of Technology, NY
 Gaffer, Pilchuck Glass School, WA
 1996 Gaffer, Pilchuck Glass School, WA
 1995- Owner and designer, Certified, inc. Domestic tableware, lighting
 2006 and architectural glasswork.
 1994 National Endowment for the Arts, Visual
 Artists Fellowship Recipient
 Instructor with Kiki Smith, Pilchuck Glass School, WA
 Assistant Professor, Rochester Institute of Technology, NY
 1993 Instructor, Penland School of Crafts, NC
 Instructor, Haystack School of Crafts, Deer Isle, ME
 Instructor, Pilchuck Glass School, WA
 1992 Instructor, Urban Glass, NY
 1991 Visiting lecturer, Tyler School of Art, PA
 Teaching Assistant with Dan Dailey, Ben Moore, and Billy
 Bernstein, Haystack, ME
 Instructor, Corning Business Development Center, Corning, NY
 1990 Instructor, Golden Glass School, Cincinnati, OH
 Teaching Assistant with Dante Marioni, Pilchuck, WA
 Fellowship, Creative Glass Center of America,
 Wheaton Village, Millville, NJ
 Mid Atlantic Arts Foundation Grant
 1989 Assistant to Dan Dailey and Lino Tagliapietra,
 Wheaton Village, NJ
 1988 National Endowment for the Arts, Visual
 Artist Fellowship Recipient
 Saxe Emerging Art in Residence, Pilchuck, WA
 Gaffer, Tunbridge Glassworks, Tunbridge, VT
 Teaching Assistant with Paul Marioni, Pilchuck, WA
 1987 Teaching Assistant with Keke Cribbs, Patrick Wadley,
 Willie Dexter, and James Harmon, Pilchuck, WA
 Scholarship, Pilchuck, WA

- 1986 Teaching Assistant with Ulrica Vallien, Pilchuck, WA
Assistant, Artpark, Lewiston, NY
1985 Fellowship, Creative Glass Center of America, Wheaton Village, NJ

WORKSHOPS, LECTURES

Chautauqua Art Institute, NY
Ezra Glass Studio, Fukui, Japan
Glassworks, Louisville, KY
Glass Art Society, Pittsburgh, PA
Haystack School of Crafts, ME
Kent State University, OH
Massachusetts College of Art, MA
Ohio State University, OH
Ontario Collage of Art, Canada
Penn State University, PA
Portland School of Art, ME
Pittsburgh Glass Center, Pittsburgh, PA
Pilchuck Glass School, WA
Penland School of Crafts, NC
Rochester Institute of Technology, NY
Rhode Island School of Design, RI
Tyler School of Art, PA
Toyama Institute of Glass Art, Toyama, Japan
University of Illinois at Champaign, IL
Urban Glass, NY

SELECTED COLLECTIONS

Huntsville Museum of Art, AL
American Craft Museum, NY
Prescott Collection, WA
Huntington Museum of Art, WV
Davis, Wright and Jones, WA
Wheaton Museum of American Glass, NJ
Pilchuck Glass School, WA
Toyama Institute of Glass Art, Japan
Ezra Foundation, Japan

SELECTED BIBLIOGRAPHY

- 2008 Josslin, Victoria. Glass Magazine. p. 76. #111 Summer.
2007 "Thoughts on Making Objects". The Glass Art Society Journal. pp. 31-32.

- 1999 Exhibition Catalog, Glass Art Documents '98 in Kanazu, pp.12-13, 37.
- 1997 Porges, Maria. Glass Magazine. p.59. #68 Fall.
Exhibition Catalog, The Society for Contemporary Crafts, PA. pp.6, 25.
Exhibition Book, Young Glass 1997, pp. 78-79, 152.
- 1996 Exhibition Catalog, Huntsville Museum of Art, AL.
- 1994 Heartney, Eleanor. "Thomas Farbanish, Traditionalist." Glass Magazine. pp.30-35. #57 Fall.
- 1993 Douglass, Mary. Glass Magazine. pp.48-49. #53 Spring.
- 1992 Kelly, Gail. "Bigger is Better at Lebanon Exhibit". The Boston Globe. 11/8.
Kangas, Matthew. "Exhibit at Traver Gallery reflects the many facets of glass art". Seattle Times.
Miro, Marsha. "Sea of Glass". Detroit Free Press. 4/3.
- 1991 Tucker, Patrick. "Glass in Fashion". Museum and Arts. Glassworks Magazine, Japan.
Jacobson, Sebby. "Glass In All Its Variety". Rochester Times-Union. 5/2.
Christies Catalogue for NYEGW.
- 1990 Glassworks Magazine, Oct., Japan.
Sotheby's Catalogue for CGCA, March.
Portfolio, American Craft. Oct..
New Glass Review 11, Corning Museum of Glass.
- 1987 New Glass Review 8, Corning Museum of Glass.
- 1986 New Glass Review 7, Corning Museum of Glass.
"RIT, A School For Craftsmen", New Work Magazine.
- 1985 New Glass Review 6, Corning Museum of Glass.
"Surprises At The Morris Museum", N.Y. Times.